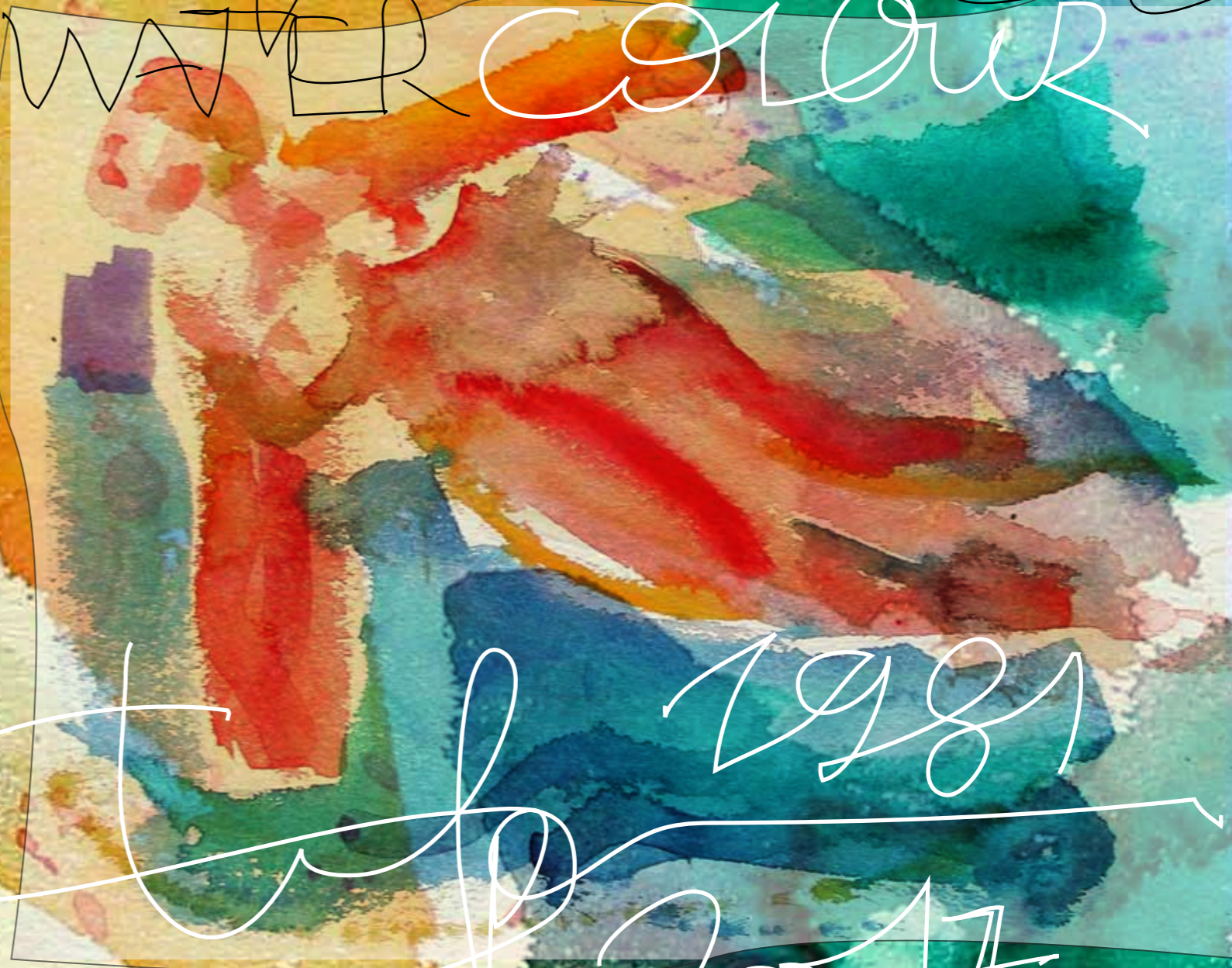


Thanks for having a look to my Guckbook.
*Please don't copy or publish my work without permission /
For private use only / © by stefan kindermann 2017 /
info@stefankindermann.de / Now take a deep breath,
dive into the watercolour and let your mind flow.*

No. 11

Guckbook
WATER COLOUR

1981
2017



WATERCOLOR

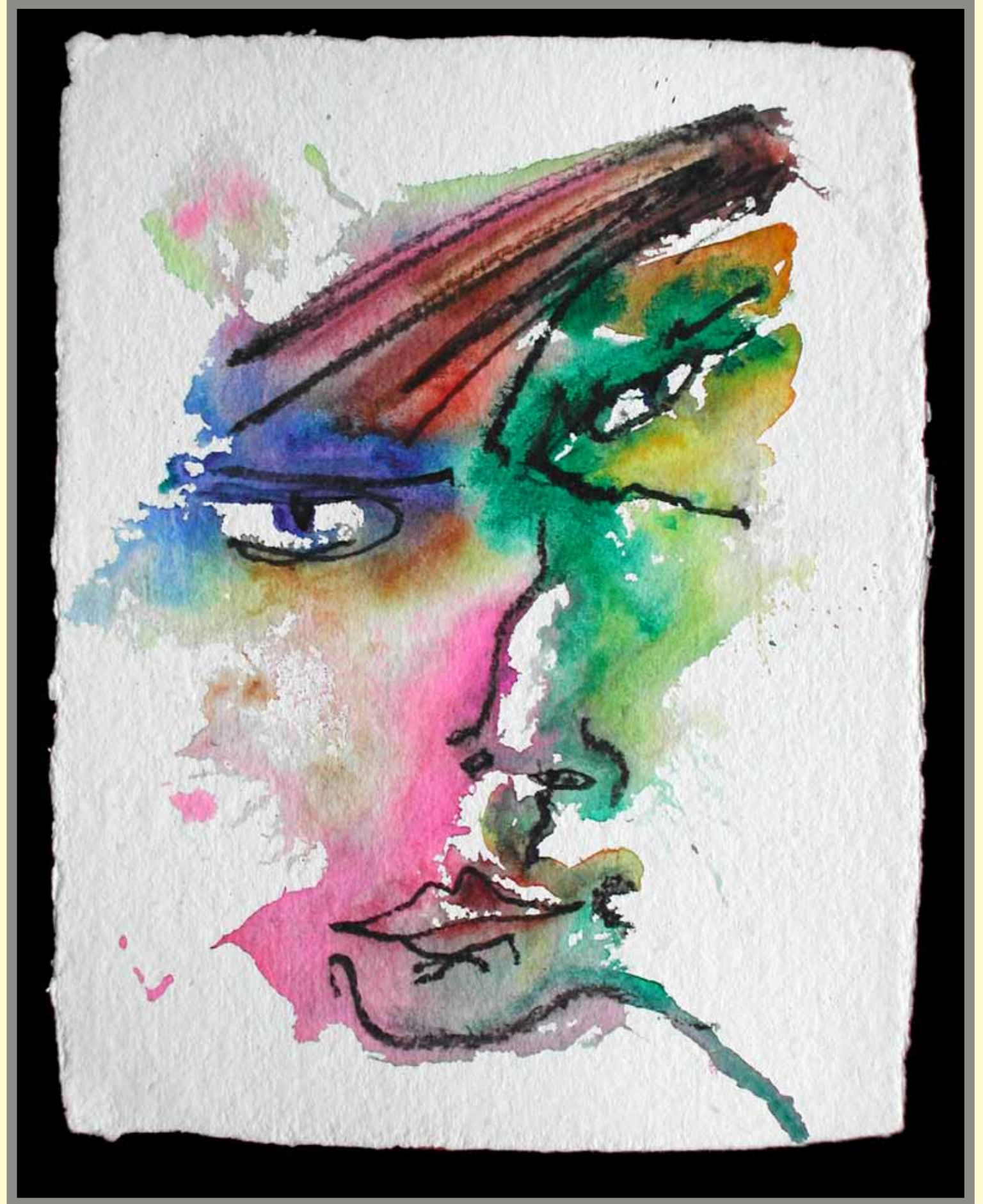
makes it easy and playful.

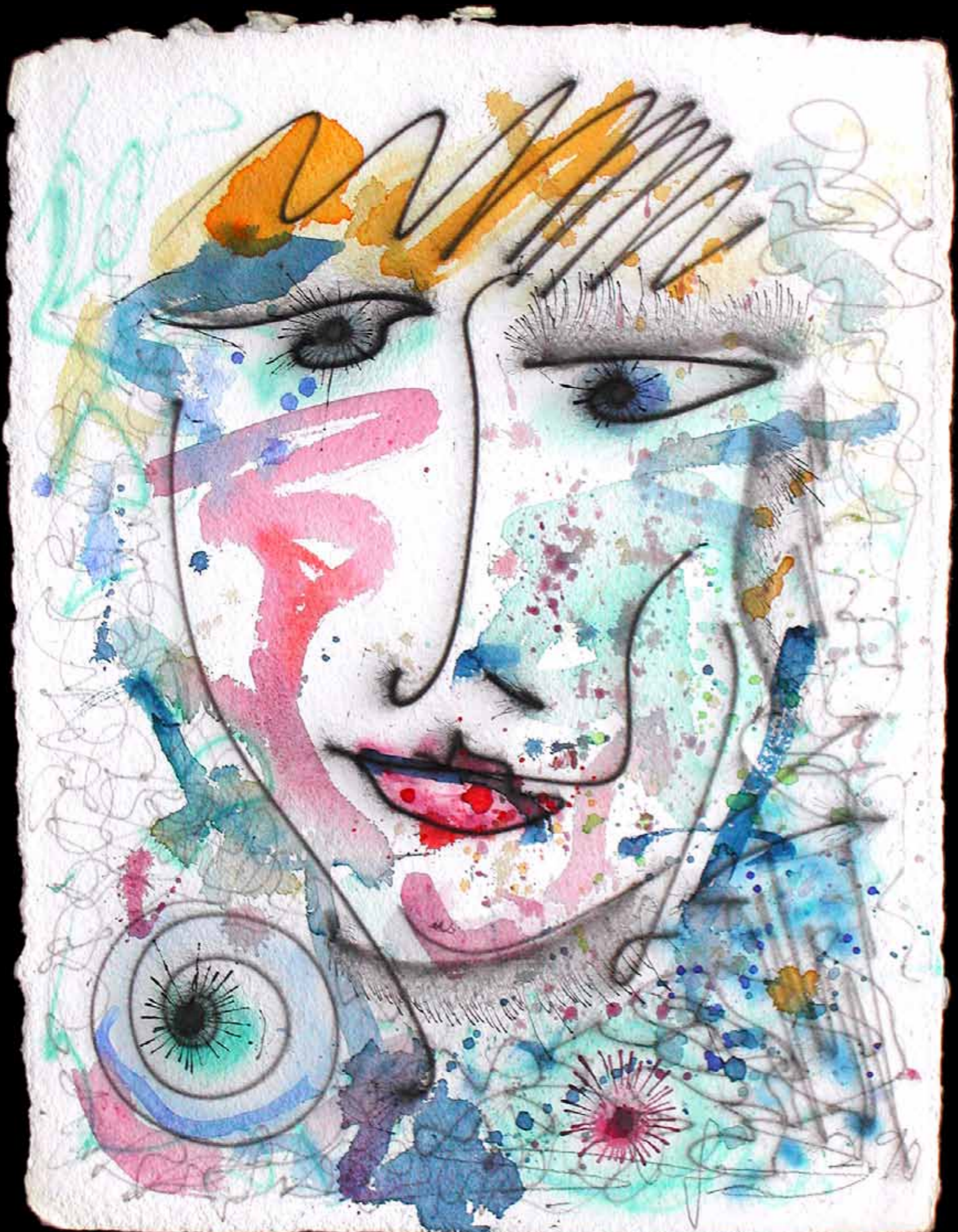
A piece of paper, a glass of water, a few brushes and a small set of colors that's enough, when you have got some time, where ever you are. So when I'm travelling I take some watercolor with me. Maybe some of these works spread out that feeling like travelling light. Let me take you on a magic carpet ride and let your eyes take a holiday for a while. Ready to take off?

The paper selection is important for this medium, structure and glue decides whether the pigments are shiny standing on the surface or get sucked into the ground. Wet in wet or wet on dry, for both technics seems a strongly glued paper more helpful than a paper with an open structure. Bright shining colors have to be on and not to be in the paper.

WATERHEADS on handmade paper

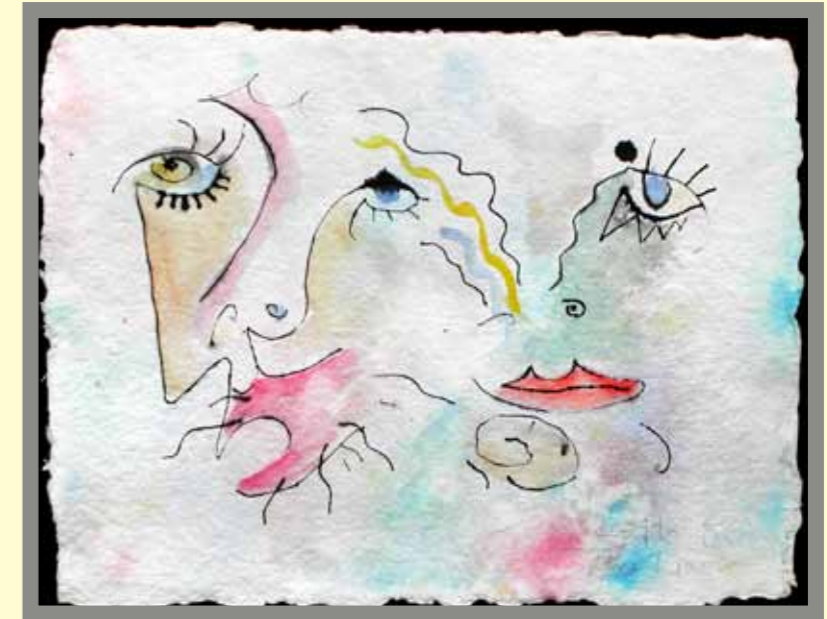
Drawn with an Chinese inkblock as pencil and watercolor into wet paper





Watercolor and airbrush

Ink with feather, and watercolor

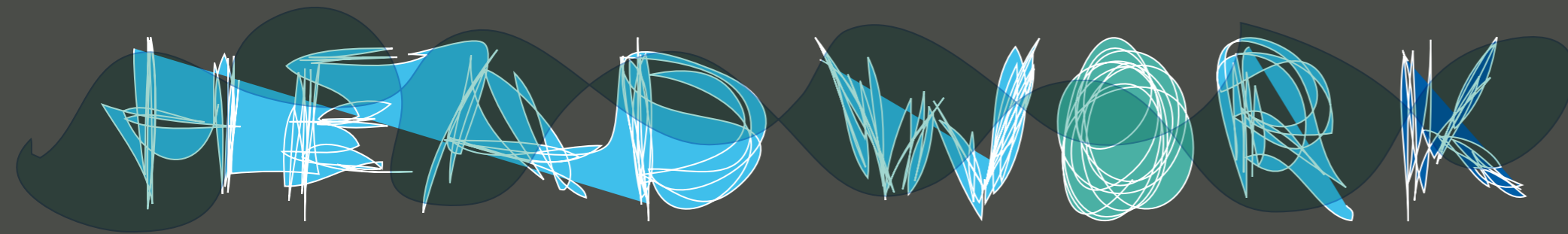


Stephanie Reynolds
Wasserköpfe is the title of this series.

Sometimes I used an airbrush as a little helper or scratched with the top of the brush handle into the paper. Black ink supports dark colors in some works or adds a few drawing to the color-spots. A small selection out of this series give a view to these simply playful works.



Black ink and watercolor



Drawn with dry ink into watercolor,
Chinese inkblock



Black ink and watercolor,



Sketching the watercolor,

MORNING



Drawn with dry ink into watercolor,
Chinese inkblock



Airbrush and watercolor,



Black ink and watercolor,



Skatched into watercolor

The African Journey



*Pigments I collected
after a Sandstorm in
the Sahara in Niger.
Painted in 1985.*

Saharadust



*I took some tempera with egg to bind the dust, so this is not really aquarellcolour.
It's tempera on paper used like aquarell-color, 1985.*

Saharadust & Seventh pigment

Saharadust with „Kirschgummi“



„Kirschgummi“ is the water solvent raisin of the cherry-tree, the ancient binder for „Aquarellfarbe“. Today mostly „gummi arabicum“ is in use. Other in water solvent glues makes a watercolour to a gouache. Emulsifying the glue sets the difference to a „tempera“. Casein or in water disparaged acrylics, an artificial raisin, makes watercolor water-resistant after drying. Industrial acrylics are the type of watercolor that takes over painting today.

Saharadust
Sechste Pigmente



Les couleurs d'Afrique

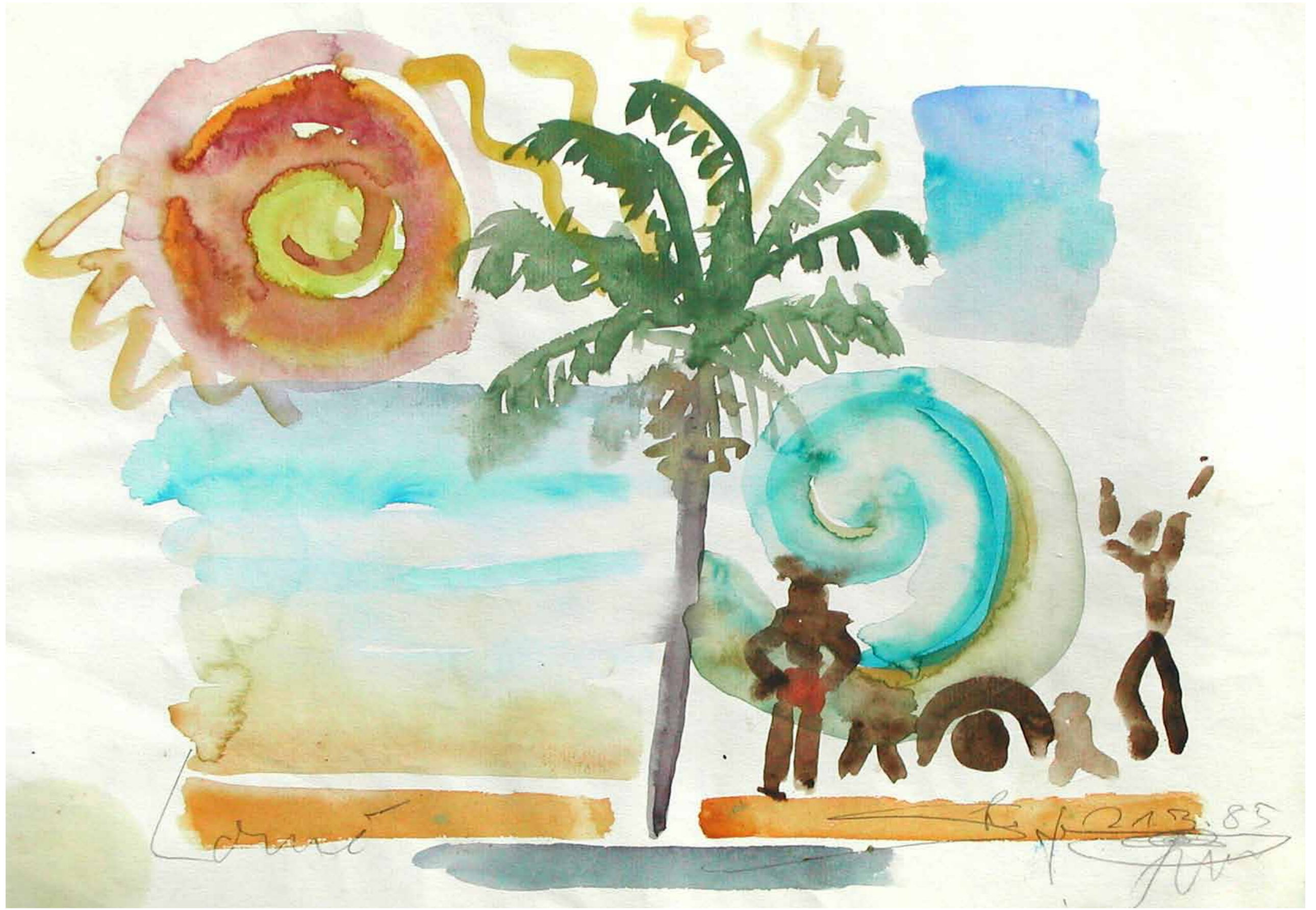
African colors, a color-table from Niamey, Niger.
 Crossing the desert, the color of sand was dominant.
 Entering the Sahel, green came back slowly.

Blue Lines, a series of minimal, that I was working on before that tour afrique, were still in my mind. Some blue-lines I made in Africa with watercolor as gifts or to remember for me the place where they have been created.



*Blue line of love
 Blue line NIAMEY*





Some place, the living was easy







Acting

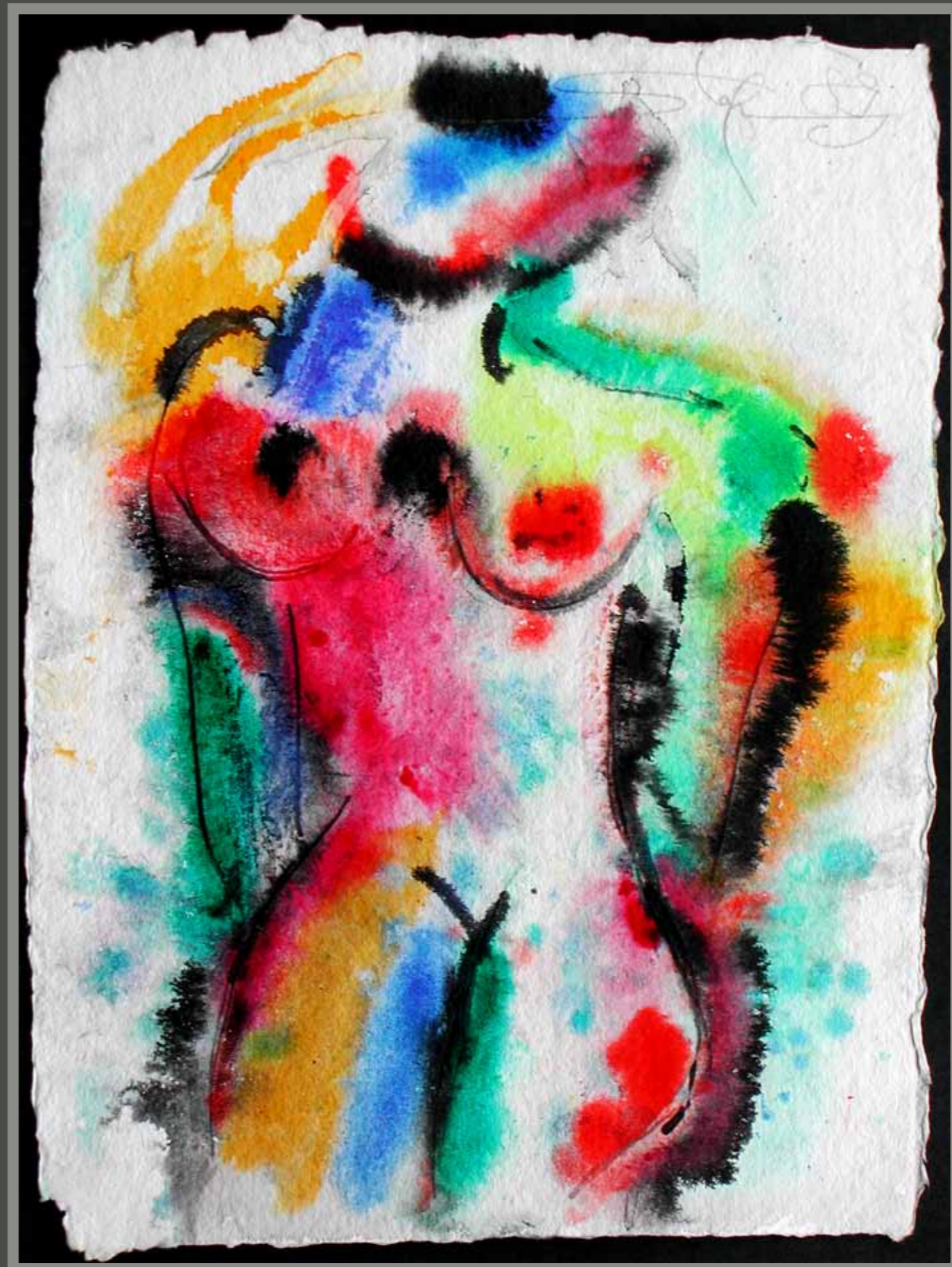


1987, Act standing

Sommerbaden



Act on dry paper, 1989



Act on wet paper, 1989



Abstraction
sets difference between a
reproduction or an origi-

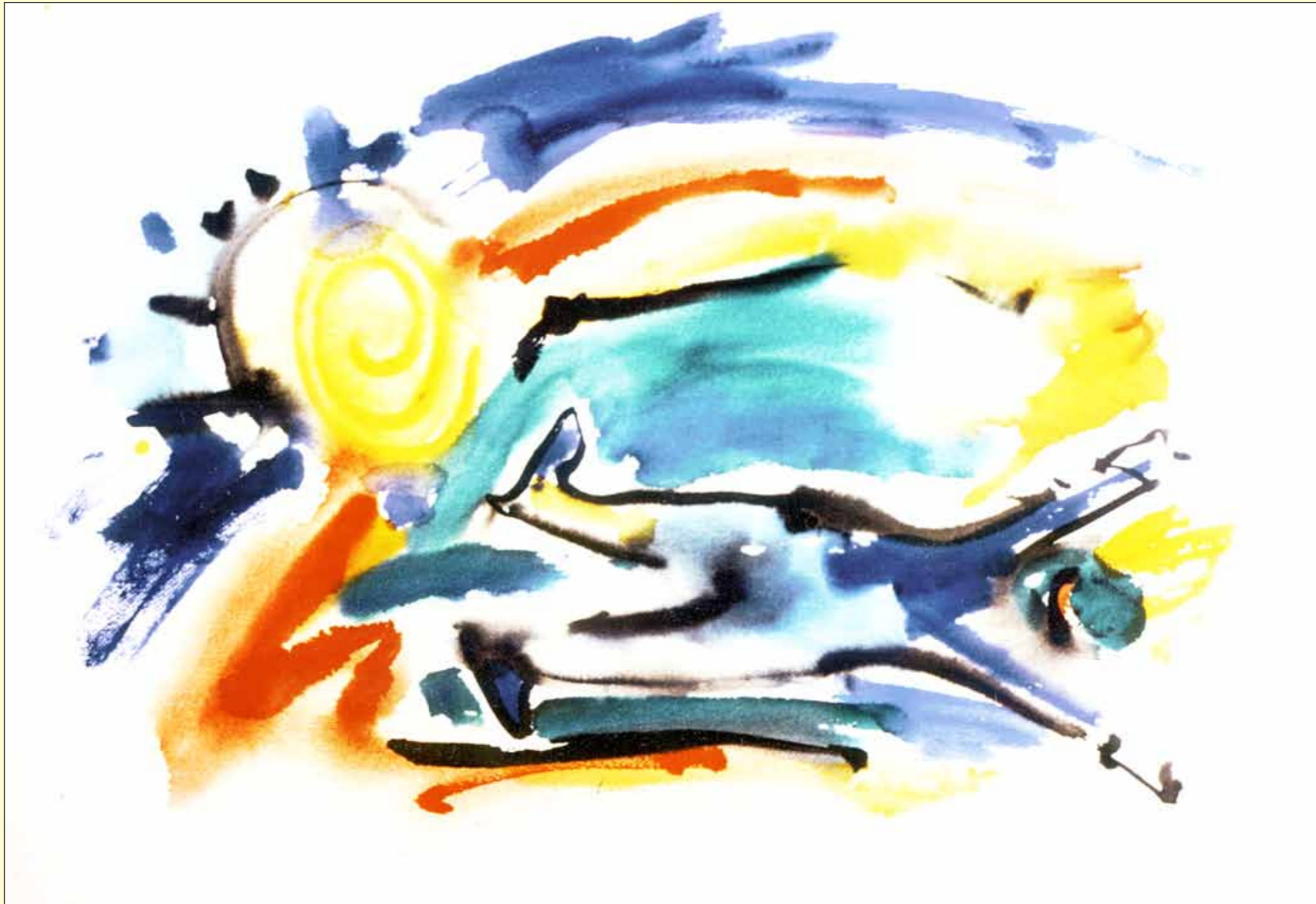


*nal. The difference to the
original makes the copy
unique.*

swimming freestyle



Bonnet  en France 1987





Lahore, 1981

Spauldies
Some species from my
journey to Pakistan 1981.

More or less I discovered watercolor 1981 when I spent some month with some friends in Lahore, Pakistan. Most of my flower-sketches are from there. Later I was travelling around in the north. Some surrealistic sketches I made in Chitral and in the Kaleshvalleys

~~Some more studies later~~



Shells from the Maldives



Onion and garlic, exercises 1993

France, Saint Maurice 1985

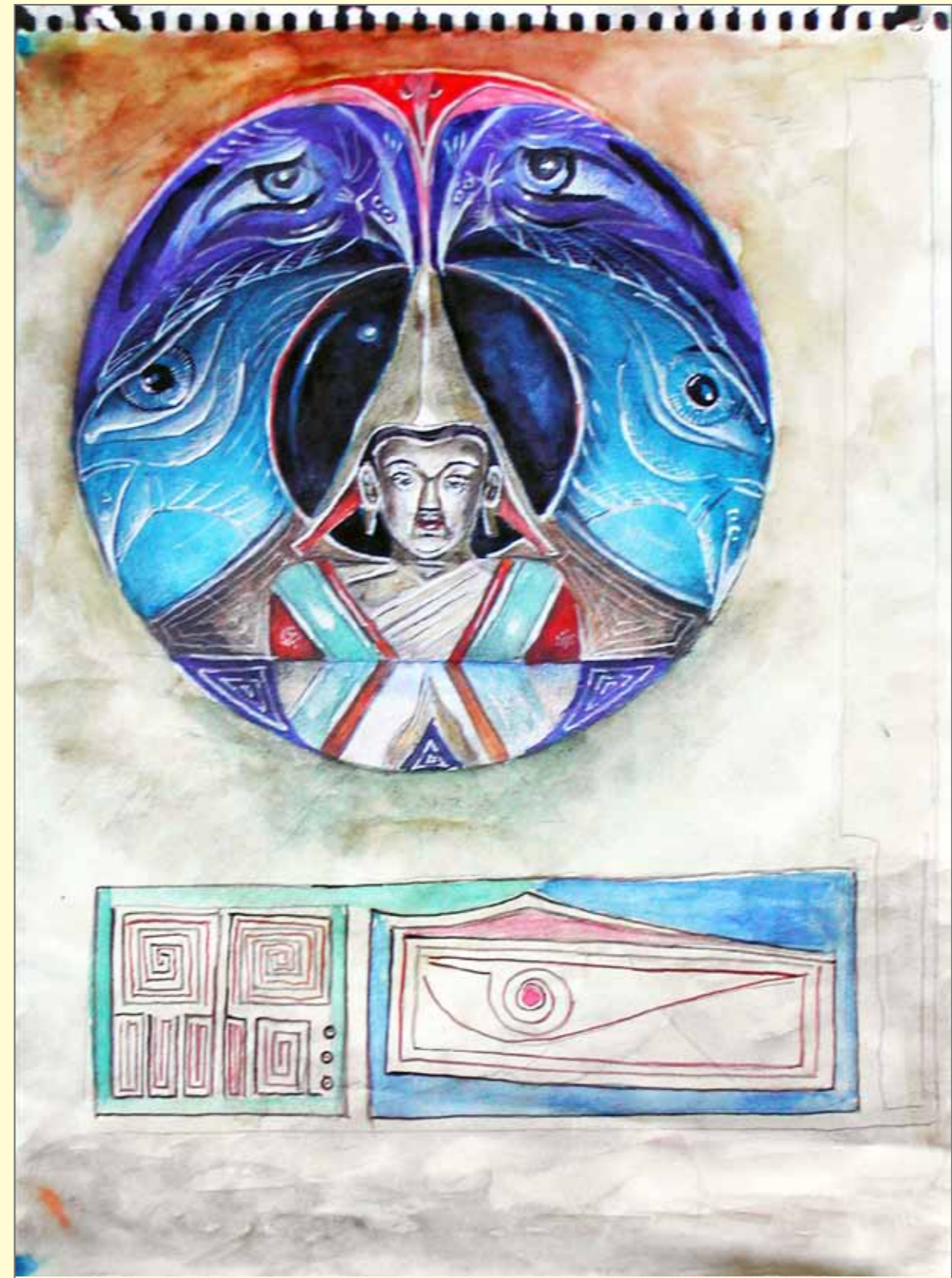


Aquarell clasic, a few lines
with a pencil and watercolor

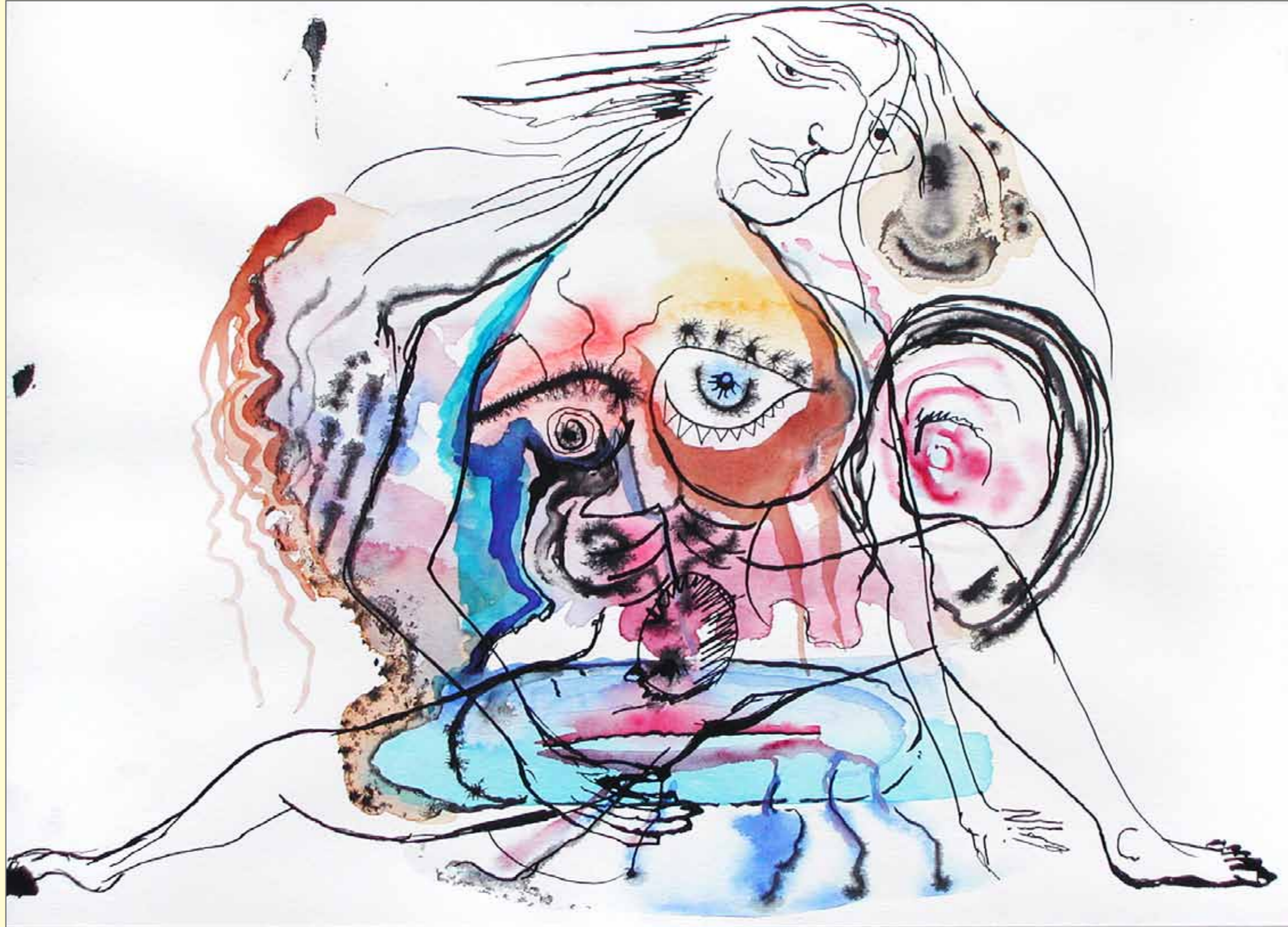
1981 Sketches from Chibral



Sketch for a painting, watercolor and pencil



Watercolor and white gouache, sketch



Watercolor and black ink



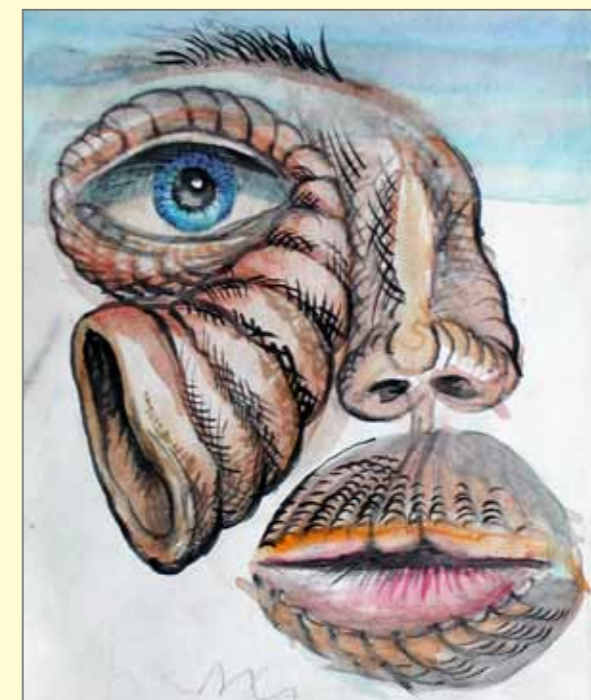
An inspiration for a painting in mixed media, watercolor and white gouache



New Experiments

When I started with watercolor I used this Medium for sketch-work or to conserve quickly some Ideas.

It was something for studies or to employ myself in a short while or while travelling. Aquarell-painting used some years till it got an own part of my work. Today it is like some history to me. Working with watercolors got out of focus for some time. Drawing with pencil is the technic I preferred now more when I'm travelling. Traindoodles is the result.



1981, sketch for a screen print

1981, Aquarell with sepia



In the mid of the eighties I started some larger leaves of paper and used my aquarell-technics to try out new style-elements with different aspects to the opinion of art as I have had before. This enriched my work-style in all my painting-technics, also my philosophy of art got enlarged by that new medium.



1981, sepia and watercolor,



1984, watercolor, newstyle



Der Weg führt zu jedem abstraktem, in Sinn Welt hat

in eine neue Welt der Bilder + des Malens
in eine Welt die kein Abbild dieser Welt ist

Stefa Kien Hen APRIL 87
©

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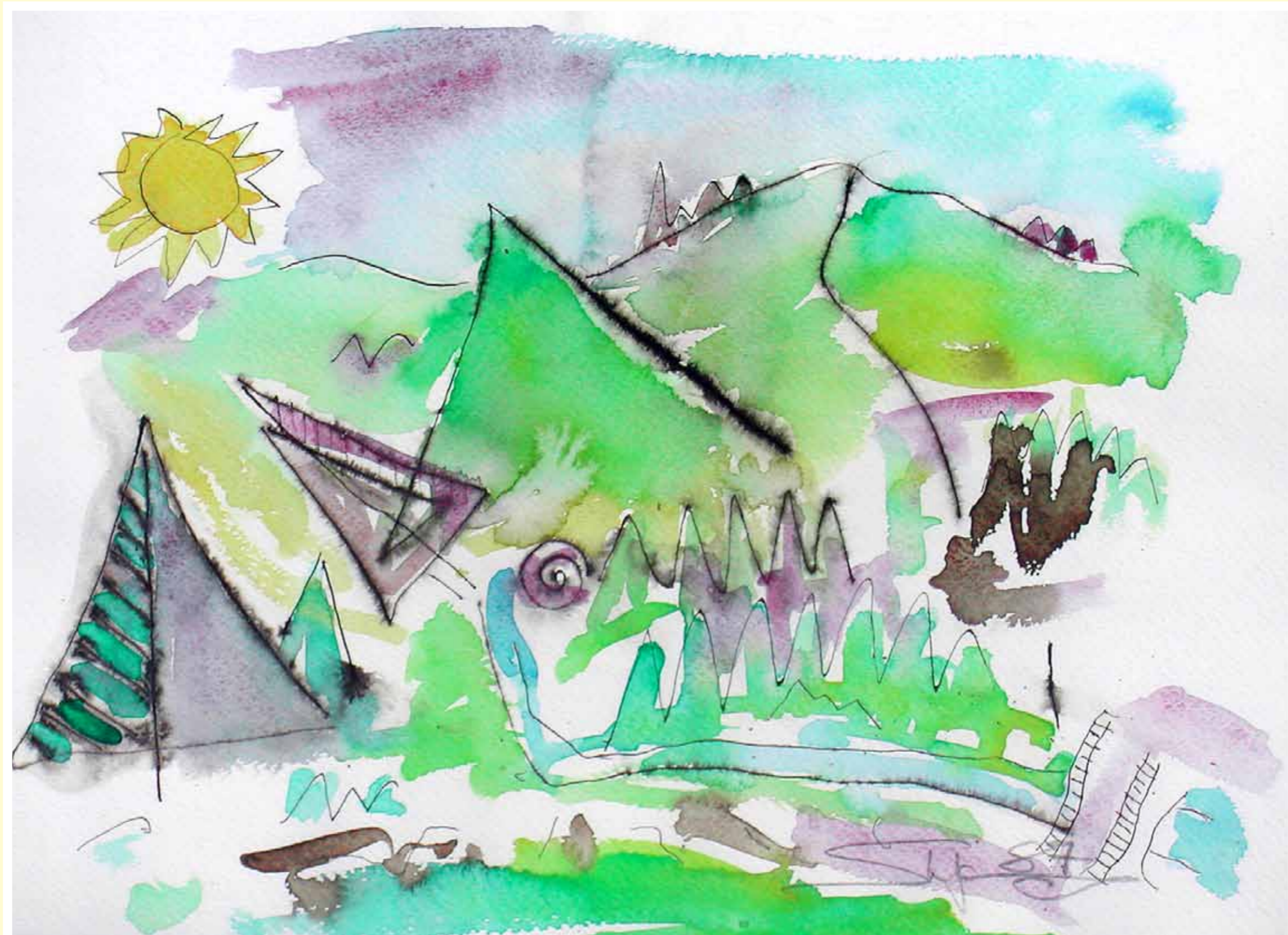
Narrative Abstraction



Abstraction asks to surrealism: „Let's go Dada to the end ART, can we have some fluxus over there?“ „Don't think so, today having TRA is in, finishing ART is out of function in these times. What's TRA? Asks surrealism. TRA is the backside of Art, for Art sold its front side to the money-man. So all the content is gone and Art got a job in advertising.



Schwarzwald 87





Look to the flowers, 1986





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S.K. 6
7.84

Flowing
Forms
Squares
and
irregular
Random

Form
meets
informal

Aquarelle mit Loch 1984



Paintings with a hole or several



1984

It would be my pleasure to see you

to the next Guckbook. Thanks for looking, Bye bye and see you next time again.

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