

the OTHER side of ART

PHUCK
HOG

DIGITAL
experimental



SPEEDWORK,

SPEED IS PART OF THE CREATIVITY;

NO TIME TO THINK ABOUT WHAT TO DO;

THERE IS SURREALITY IN THE FLOW OF UNCONTROLLED IDEAS; DIRECT

EXPRESSION AND ORIGINALITY IN EACH LINE. ART THAT HAPPENS UNCON-

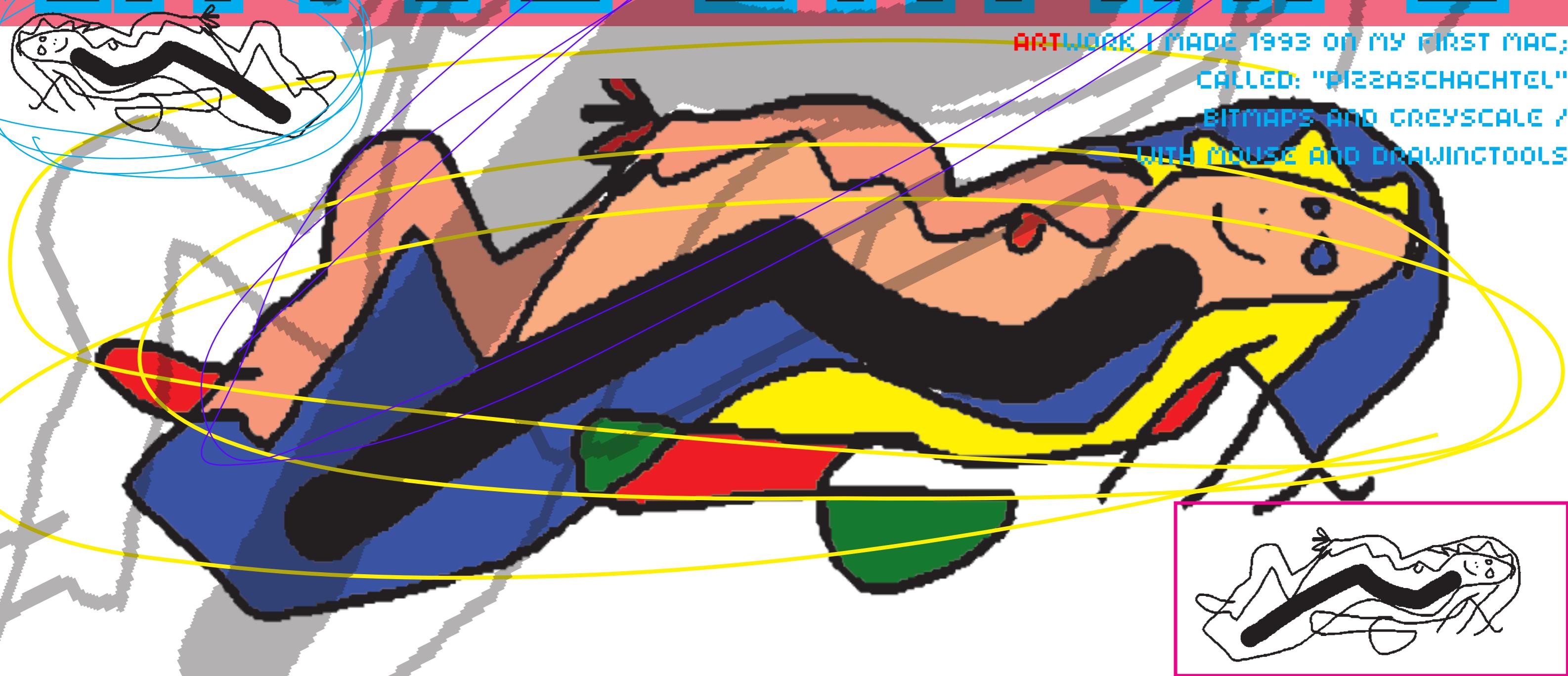
SCED BY MONOPOLY OF RATIONALITY.

!TIME! IT! TIME!

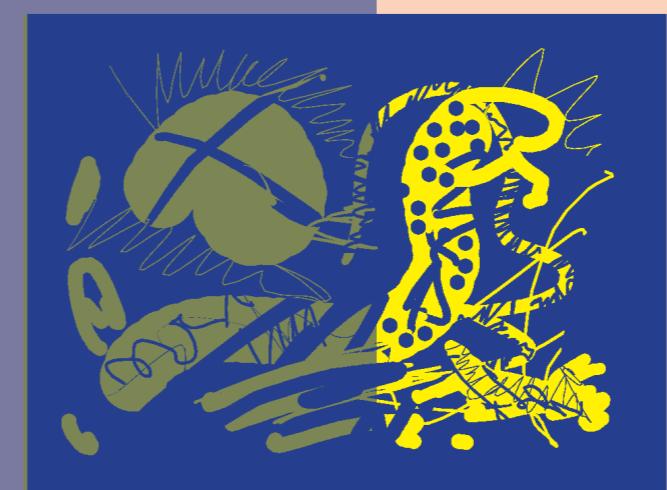
ARTWORK I MADE 1993 ON MY FIRST MAC;

CALLED: "PIZZASCHACHTEL"

BITMAPS AND GRayscale /
WITH MOUSE AND DRAWINGTOOLS



KLEINE BITMAPS / WORKS FROM 1993 / ADOBE PHOTOSHOP 2.0/ FIRST DIGITAL ARTSTEPS



NEEDLEPRINTS

AMICA

C64

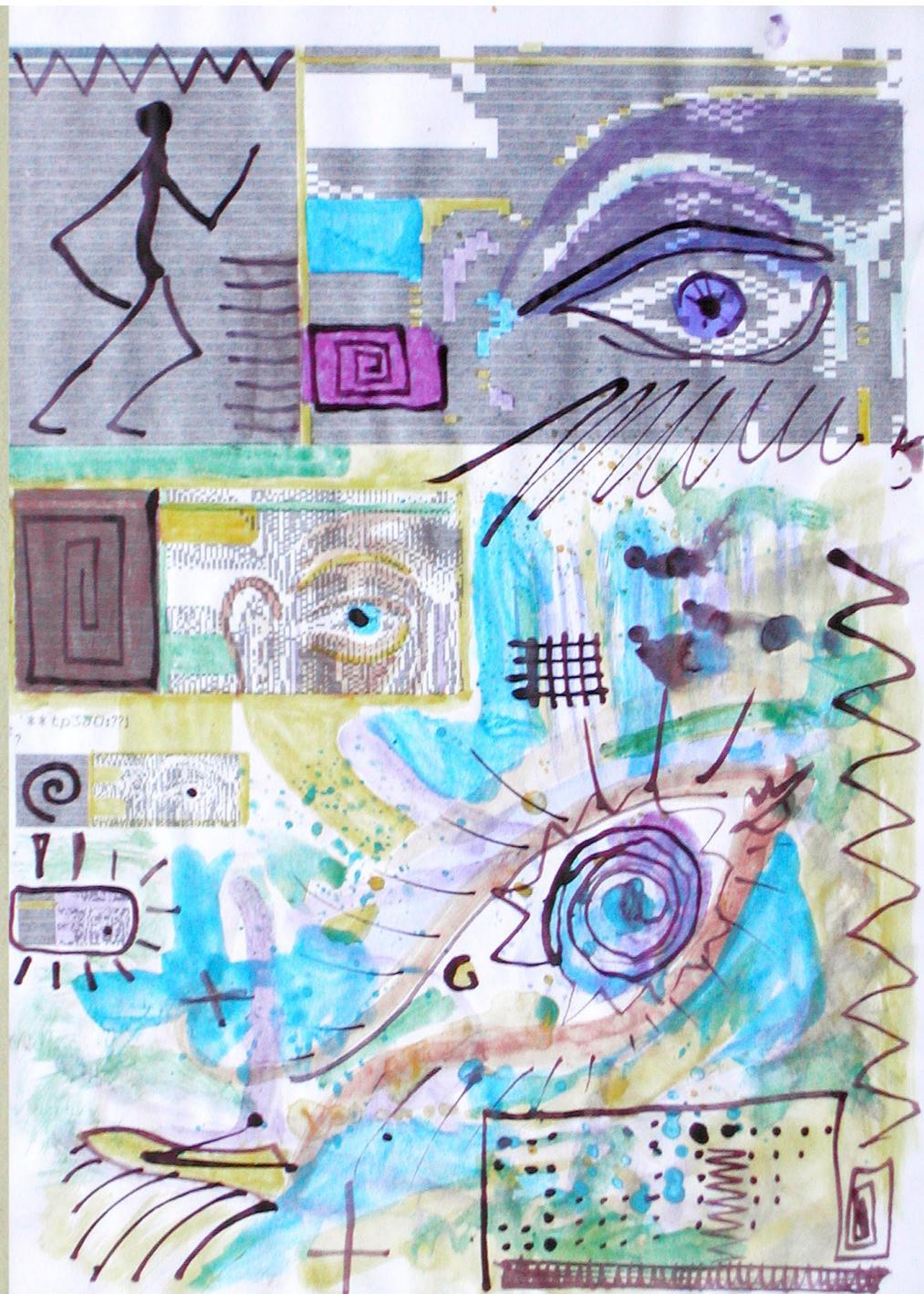
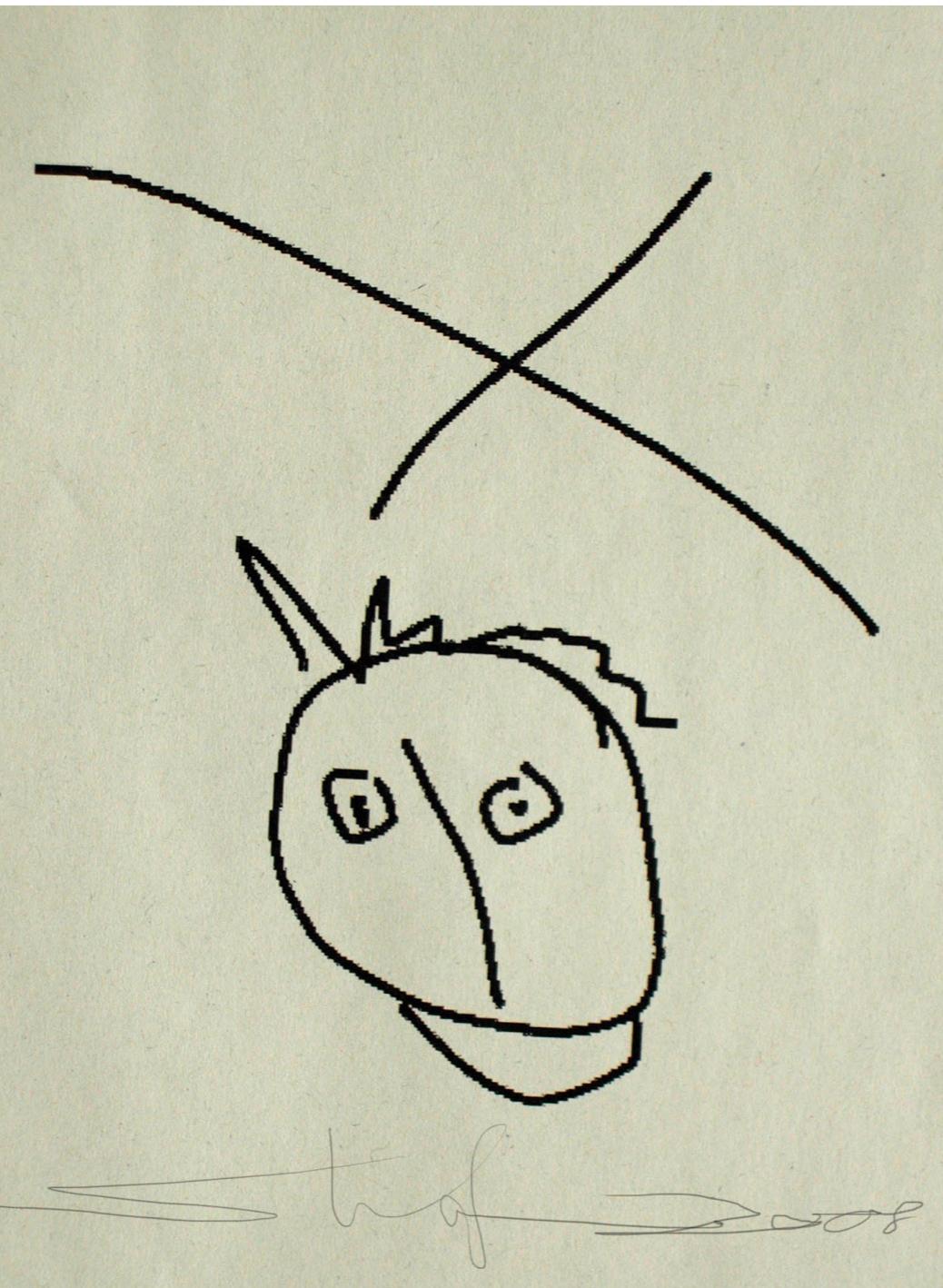
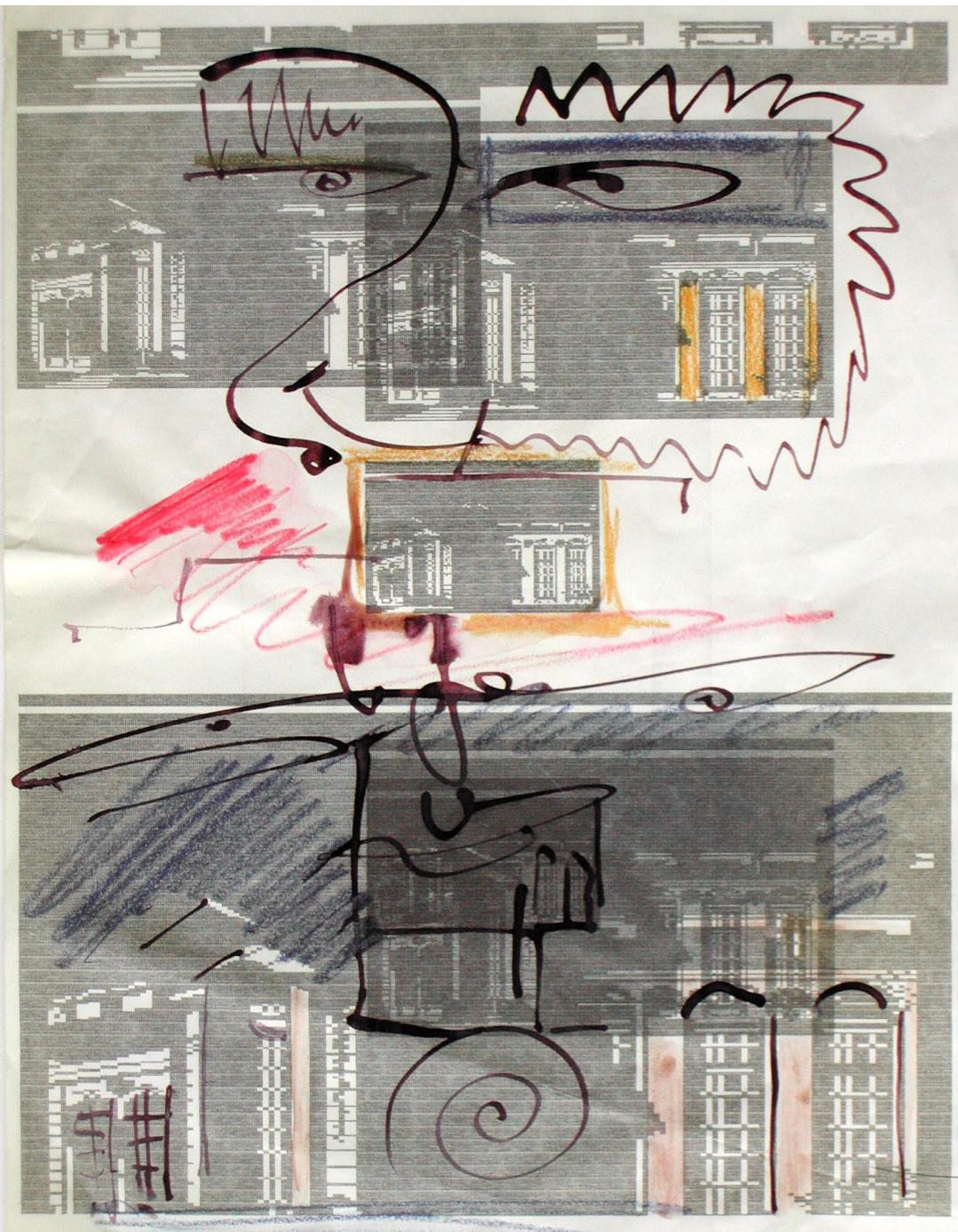
COMPUTRA

+ BITMAPAPLASESERPRINT

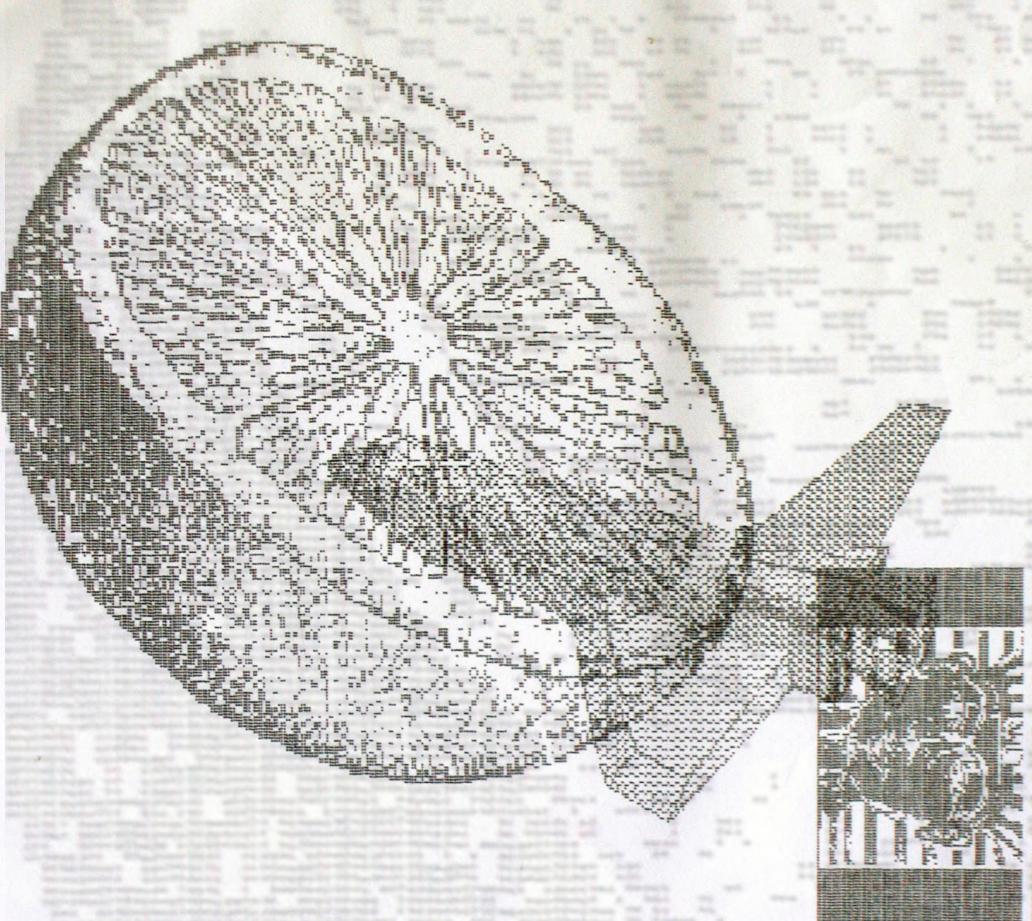
COLOURED

WITH INK

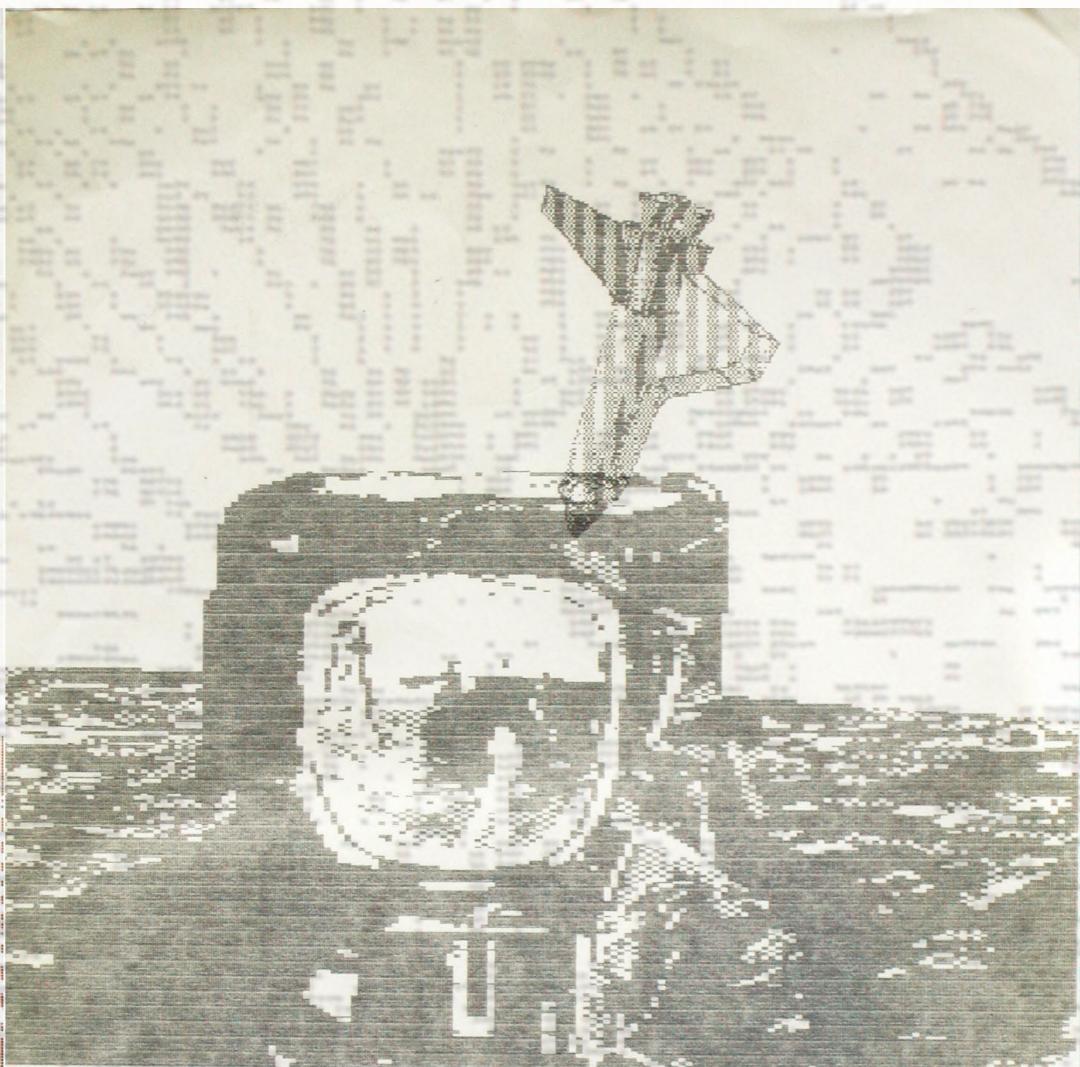
AND WATERCOLOUR

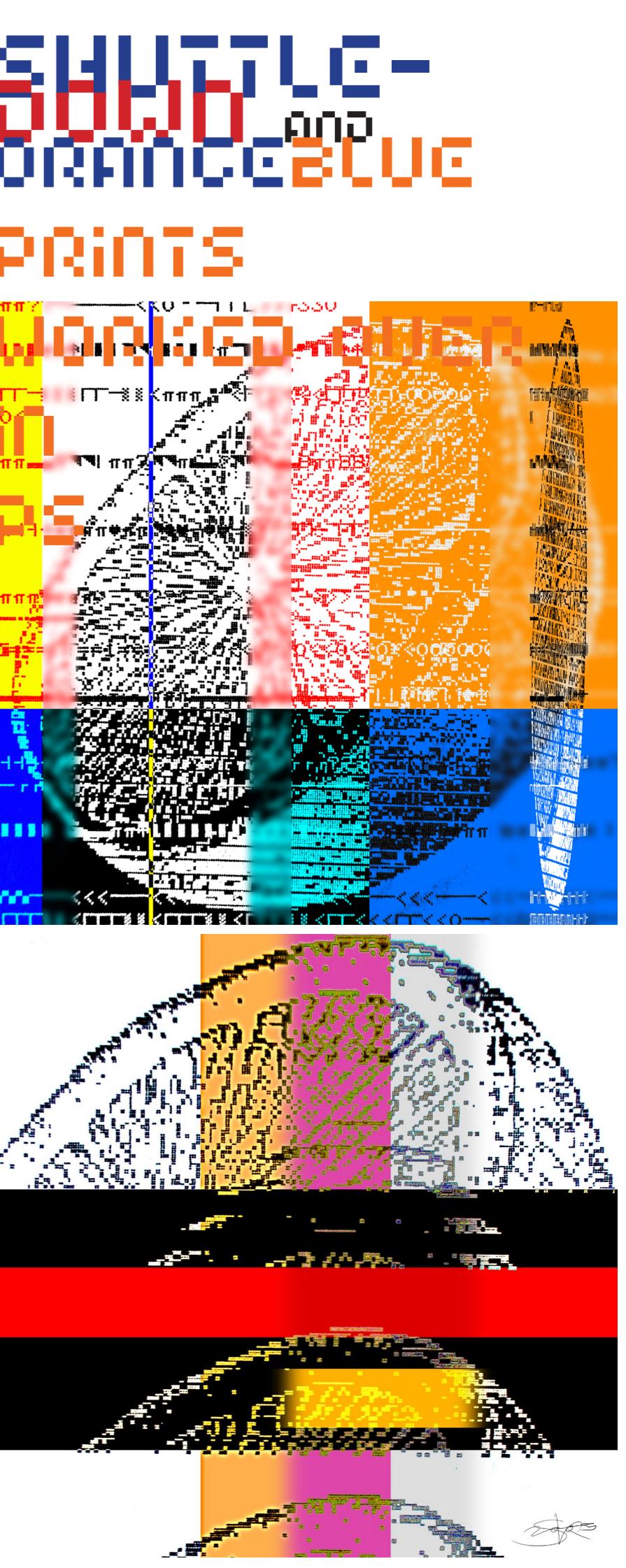
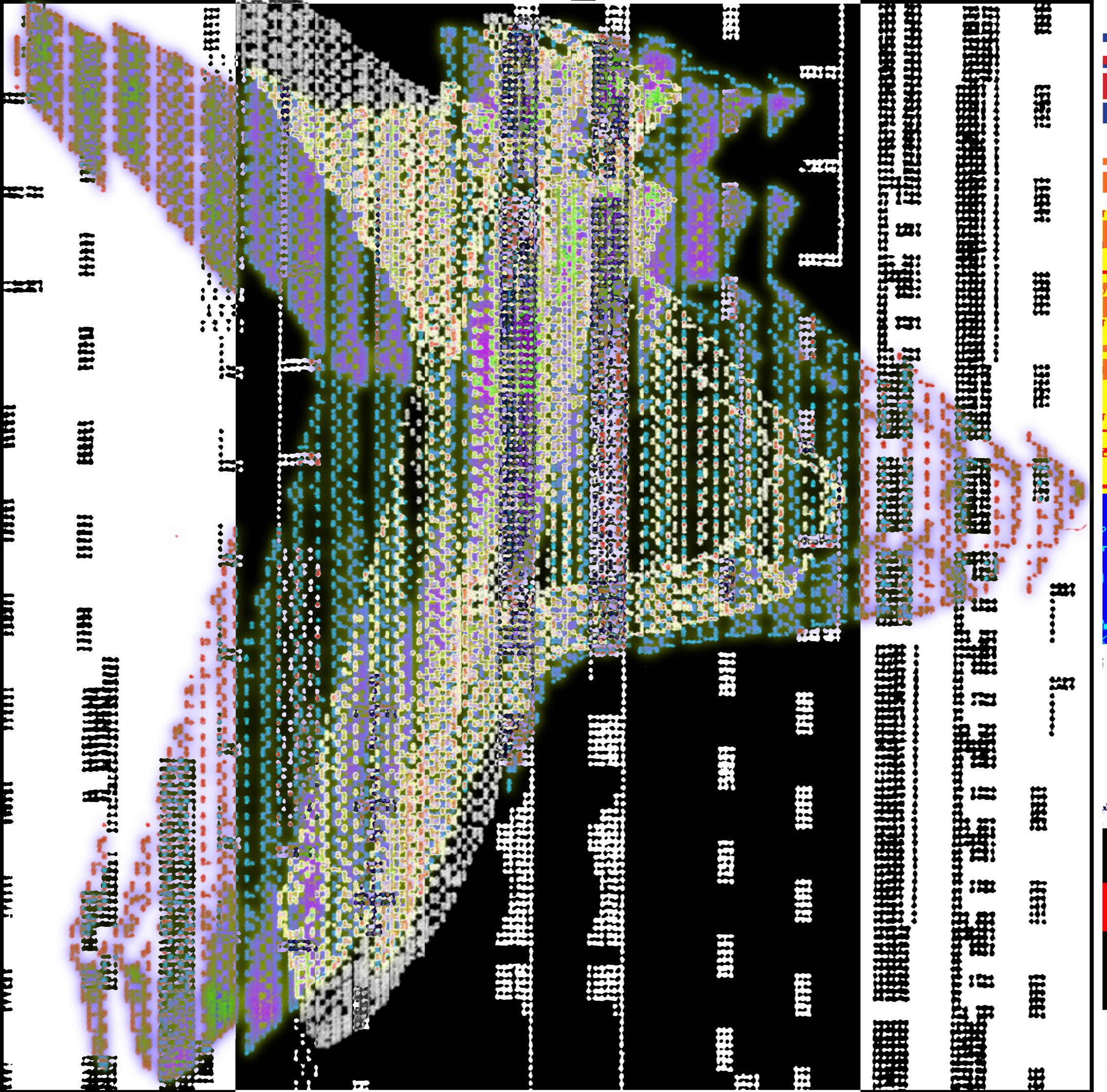


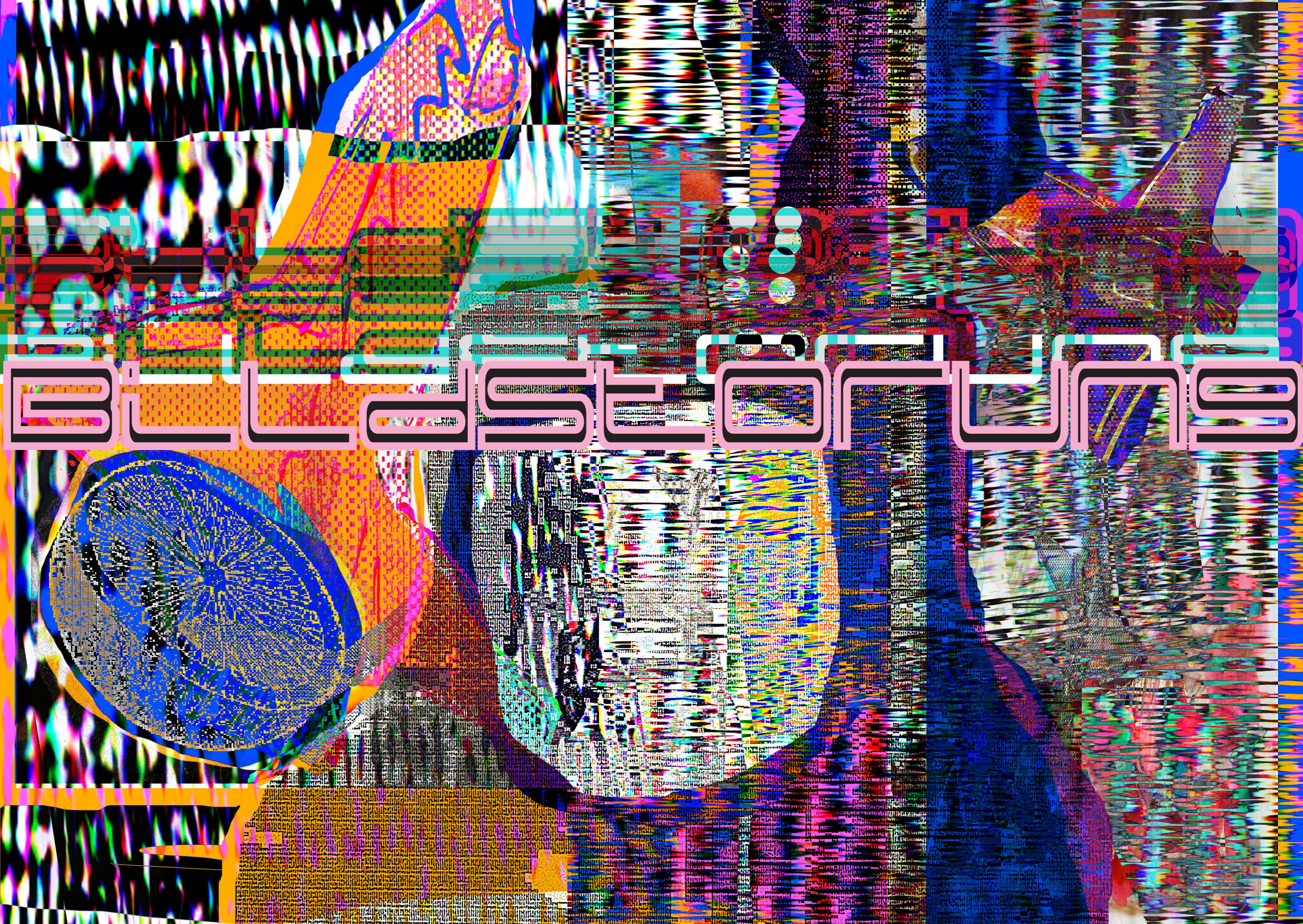
NAME: CA EC640 COMPUTER IN RASCI AND TS
W A T C H C O L O U R



Sept 2009



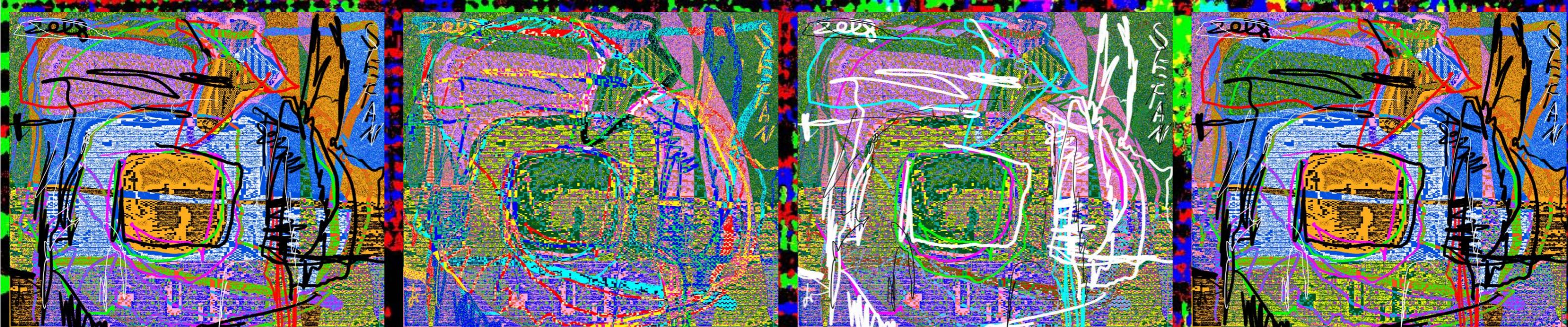
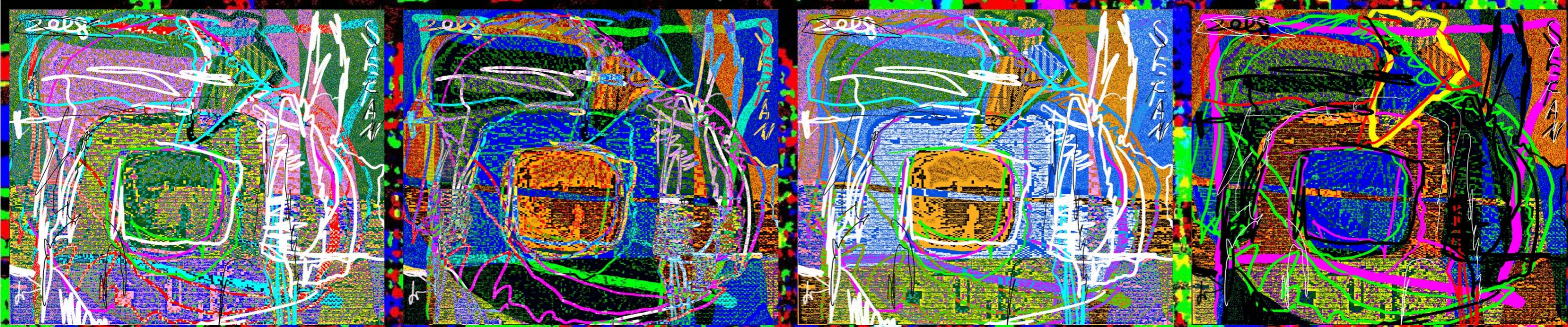






SK 2008
DIGIOAD

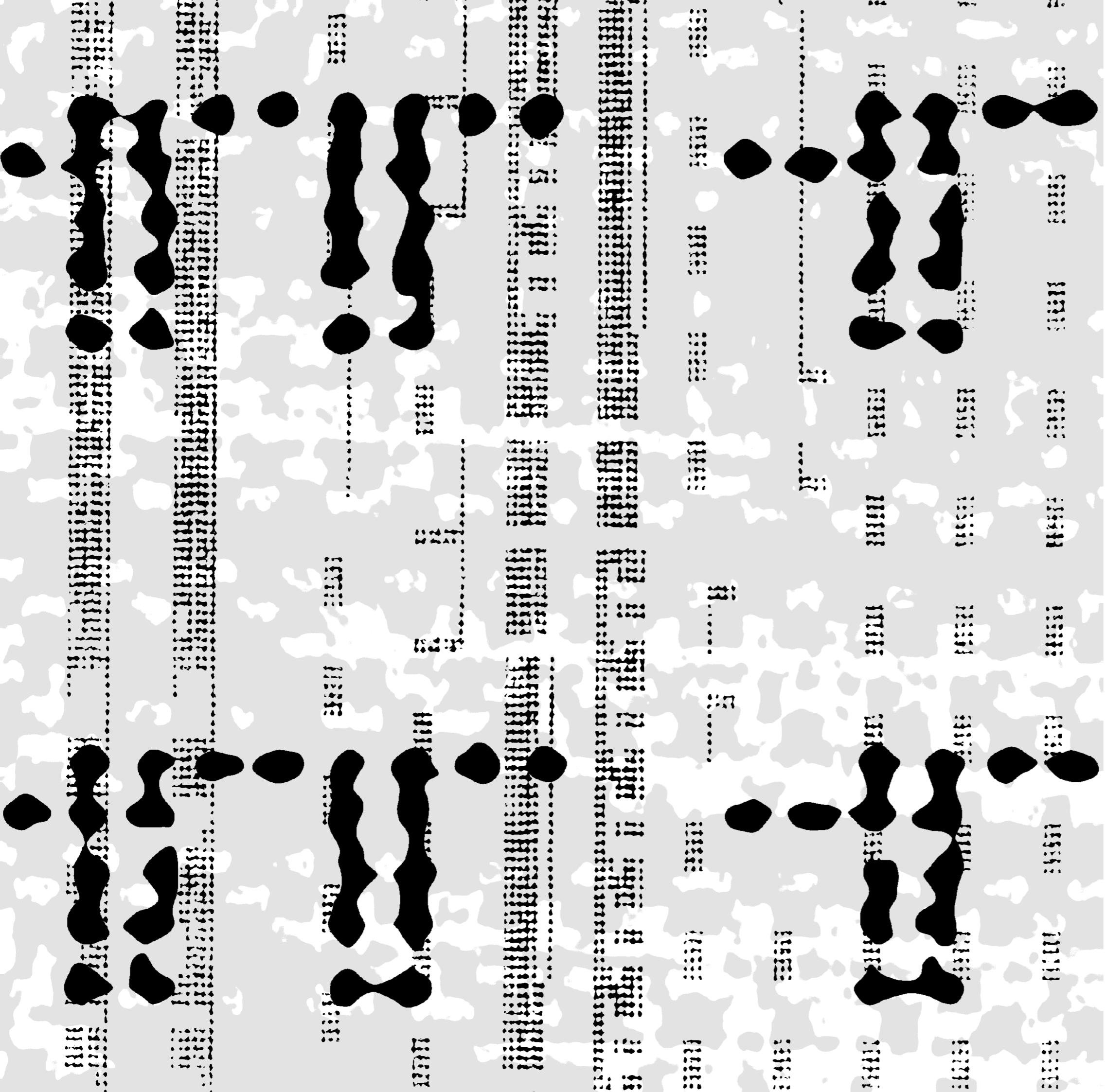


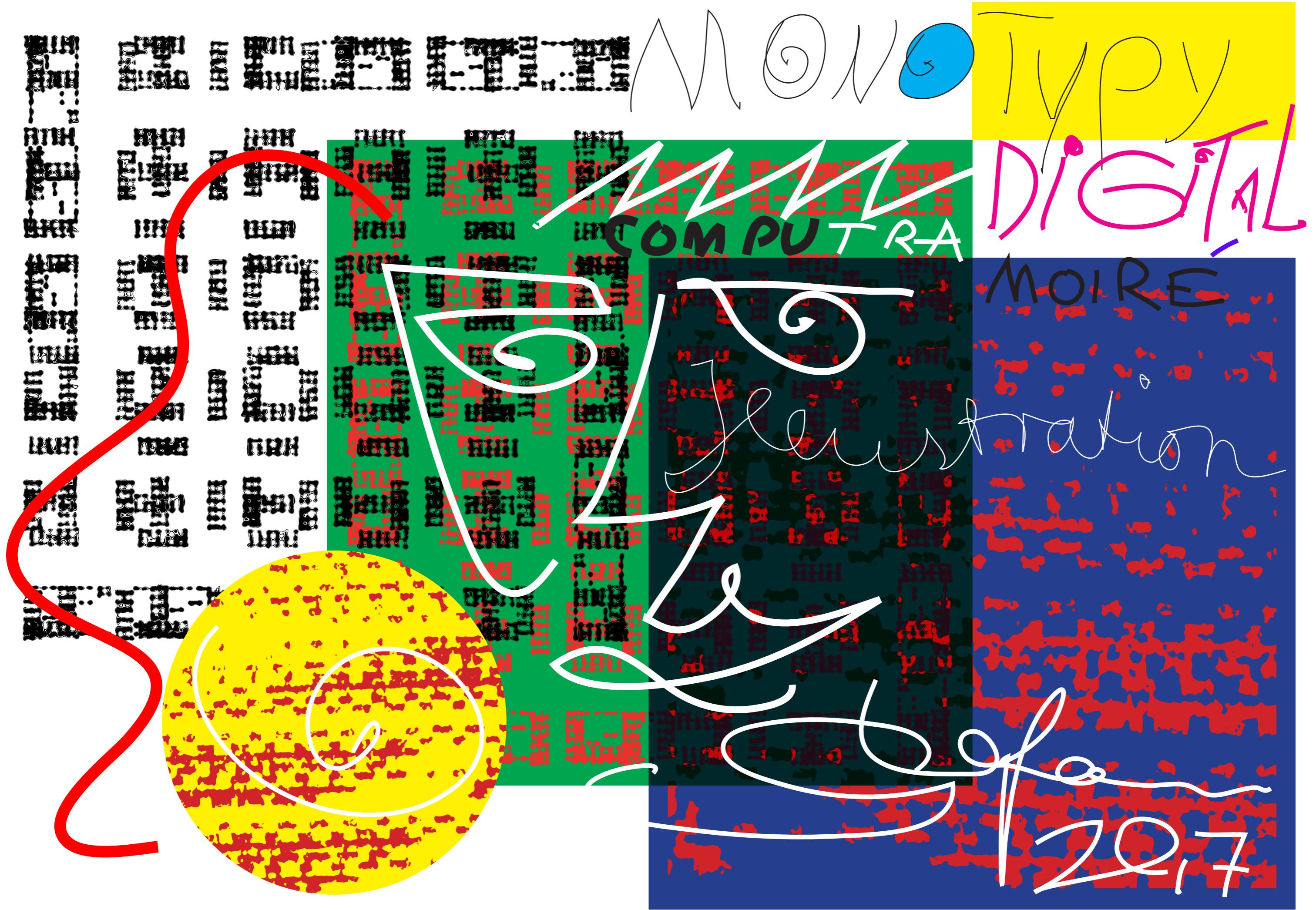


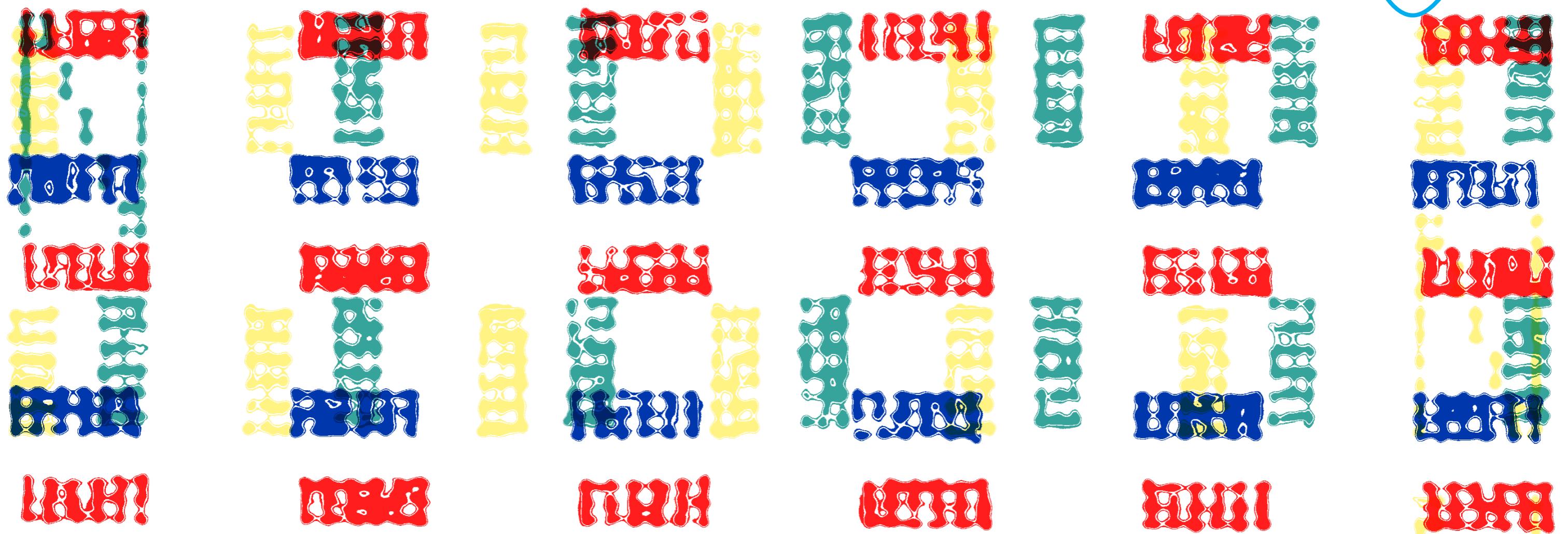
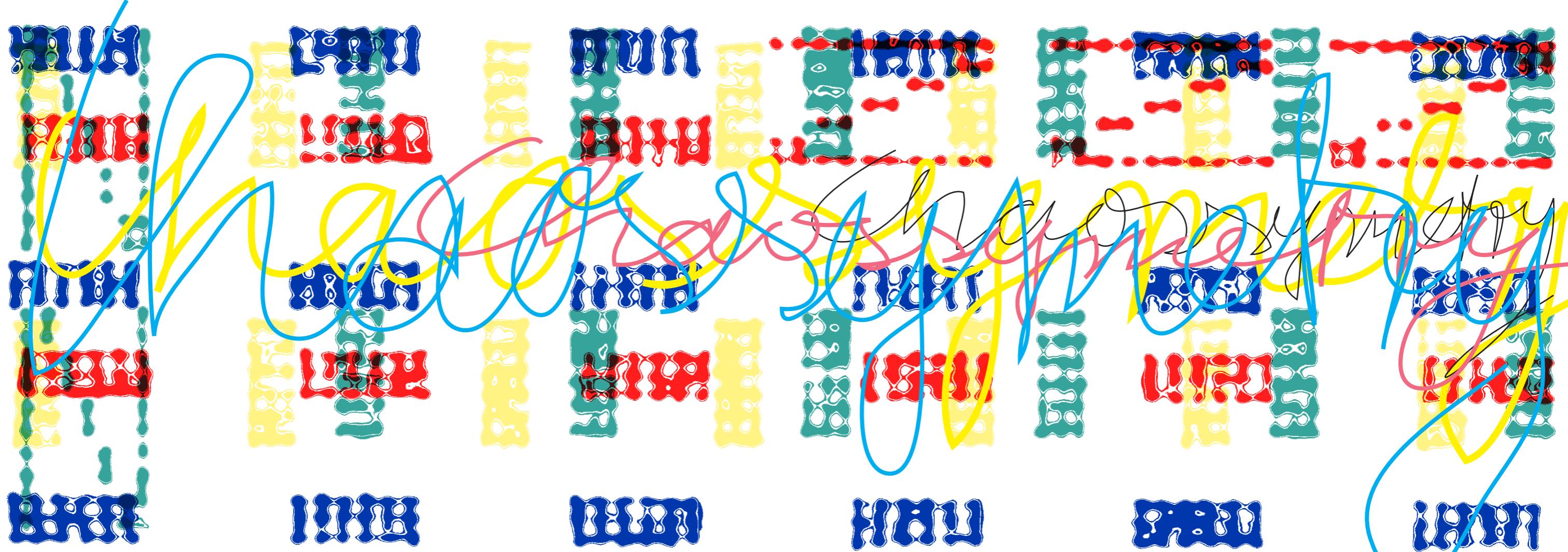


BYEDOMINICSEGUINNE ENDE

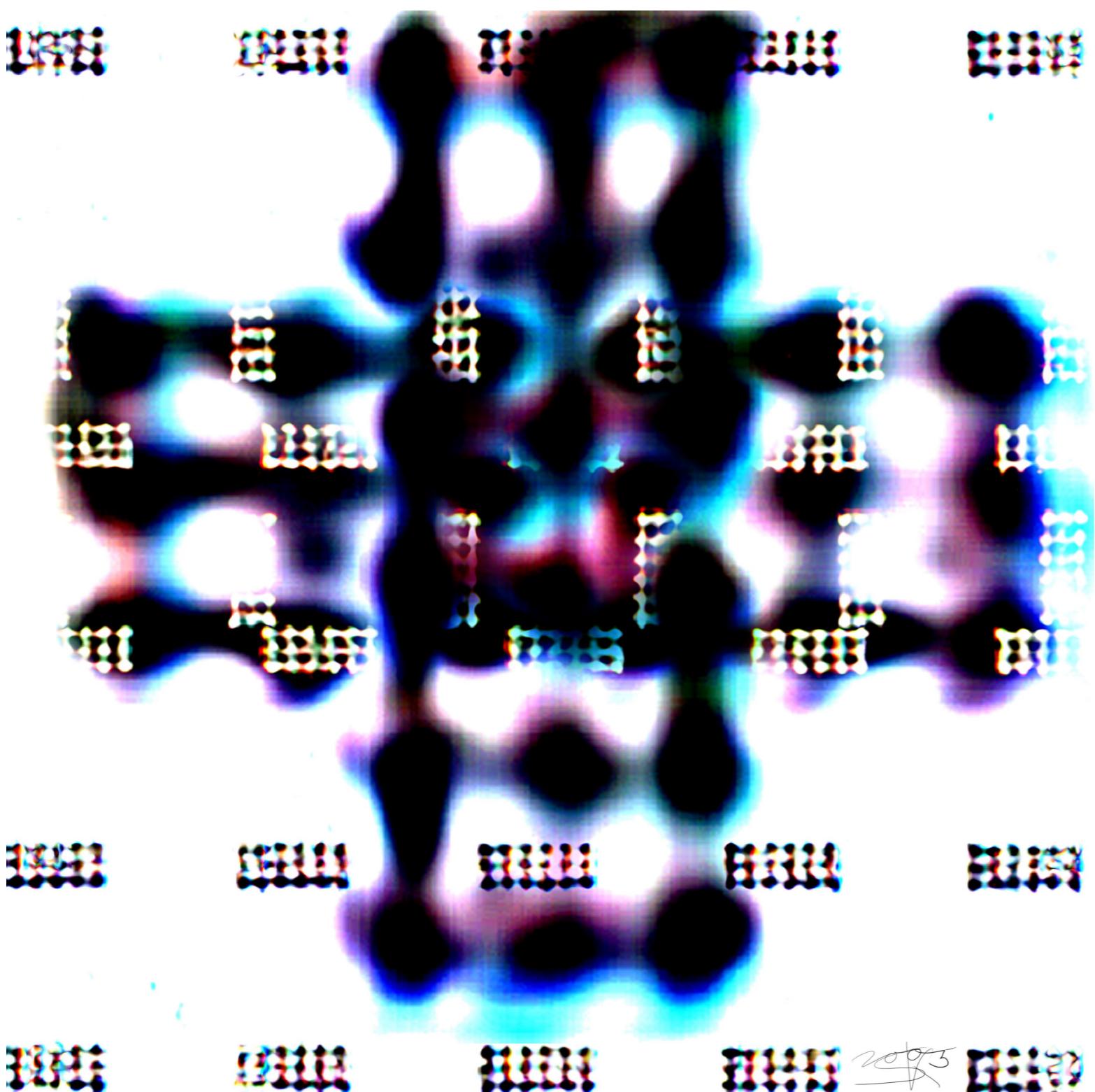
Computer male function printer desinformation **mistake esthetics**





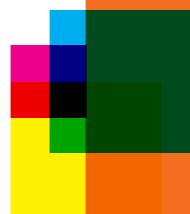
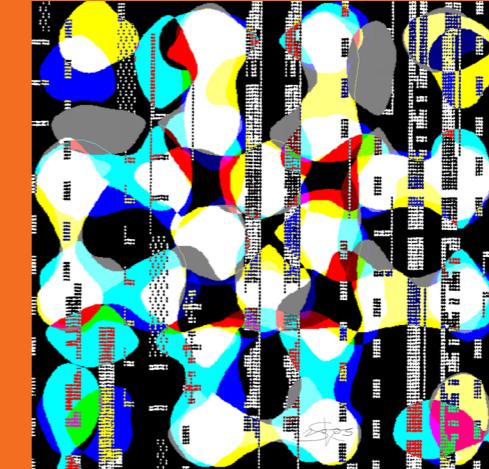


H O L Y DATA



2005

DATA



verantwortlich fuer text und gestaltung stefan kindermann,
dieses kunstwerk ist urheberrechtlich geschuetzt und darf im
teil oder auch im ganzen in text
und bild nur mit ausdruecklicher
benennung kopiert weiterverwendet
oder vergaetet werden.
anfragen bitte an stefan kinder-
mann bei

info@stefankindermann.de

unverantwortlich im sinne des deutschen presse-
rechtes dann dies ist kosmopolitisches art-work
kunstehler sind nicht aussgeschlossen

